

# Regina Music Festival 2021 Virtual Festival

## FAQ

We are happy to announce that the 2021 Regina Music Festival will be held from April 19 to May 2! However – as you might have guessed – it will look different than previous years. The main difference is that it will be completely virtual! Students will register as usual through Music Festival Suite (MFS), record their piece, upload it to YouTube, and provide that YouTube link of their performance to their profile in Music Festival Suite. After the adjudicator has reviewed the submissions for each class, comments will be provided via a video adjudication. A written adjudication will also be sent to each student.

**Q:** What is the registration deadline?

**A:** The registration deadline is January 31, 2021 with late registrations being accepted on February 1, 2021.

**Q:** When does my YouTube video need to be uploaded?

**A:** The deadline is April 1, 2021.

**Q:** Do I need special equipment to record my video?

**A:** Not at all! The camera and microphone quality of most smartphones is sufficient. The adjudicators know that the technical quality of the recording is not to be considered. All of our adjudicators have experience with virtual performances.

**Q:** What kind of video should I submit?

**A:** We require a single, one-take video for each class a student is entered in. If you are registered in a concert group for voice, for instance, you must sing each piece one after the other – you cannot edit multiple recordings together into a single video. The only editing we will permit is trimming of the beginning and end – but keep in mind that the recording needs to start before you start your piece and it must end after you've finished your piece.

**Q:** What should I call my video?

**A:** Please title your video this way: [Name of Performer] – [Name of Piece]. Example – Robin Tinani – Jazz Waltz in A.

**Q:** How do I learn about recording and uploading to MFS?

**A:** There is an excellent video on MFS that will teach you how to do this.  
<https://www.musicfestivalsuite.com/cgi-bin/index1.cgi?mfile=upload>

**Q:** Are there any unique things to know about?

**A:** Yes! Please have at least 5 seconds at the beginning of your recording and 5 seconds at the end of your recording before you begin to perform. This is vitally important -

putting together the playlist for your class needs this blank space so that we do not cut off any part of your recording.

**Q:** What if I'm entered in an Excellence Class?

**A:** The Excellence Class recording process will be slightly different, but if you register in one of these classes we'll get in touch with you after the January registration deadline (January 31, 2021) to let you know what we need.

**Q:** Do I still need an accompanist?

**A:** Yes, if you are singing or playing a piece that has a piano accompaniment, you will still need accompaniment as in previous years. Please note – recorded accompaniment is permitted, but it must be piano accompaniment. Orchestral and karaoke accompaniments are not permitted.

**Q:** Will there still be scholarships available?

**A:** Yes! Thanks to our generous scholarship donors, we will be able to provide scholarships as we have in previous years. A complete scholarship list is available on our website at <https://reginamusicfestival.org/2020-scholarships-2/>

**Q:** What's happening with the Kinsmen and Lions awards this year?

**A:** They are still happening! We are working on the details, and will have more information soon.